

we are in mid gasp

SYMPHONIE No 2

1. Satz

solemn

Gustav Mahler

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck

- 1. 2. Flöte
- 3. 4. Flöte (1. 2. Piccolo)
- 1. 2. Oboe
- 3. Oboe (engl. Horn)
- 1. 2. 3. Clarinette in B
(2. stumt zweite Bassclar. in B)
- 1. 2. Clarinette in Es
- 1. 2. Fagott
- 3. Fagott (Contrafagott)
- 6 Hörner in F
(In Besetzung „gerichtet“ gilt, bis sie durch die „ausgelassen“ wieder aufgehoben ist)
- 4 Trompeten in F
(1. Trump. in *ff* Doppelt besetzt)
- 4 Posaunen
(mit Sordiren versehen)
- Contrabassstuba
- Triangel, Tam-tam (2st)
- Becken (abwechselnd mit einem Tam-tam, welches höher liegt als das 1. und ein Tam-tam (hoch) besetzt ist)
- Grosse Trommel
- 1. 2. Pauke
- 1. 2. Harfe
- 1. Violine
- 2. Violine
- Viola
- Violoncell
- Contrabass
(beidhändig einzeln dann mit Cello C. Solo)

PROTEST

Threatening weight

IF begins in the middle of the tragedy

No ppa begins this way

Hero has died

ACT II

humble stab

in the heart.

shocked

challenge

weight

+ breadth

held

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

STUDDER

Not measured

SLOW

HYPER

WILD!

HELD

fff

Shaking fist!

MOSS slow

Anmerkung für den Dirigenten. In den ersten Takten des ersten Satzes sind die Hörner in F besetzt, die in den folgenden Takten in C wechseln. Der Bass in 3. Takte ist durchgehends in C besetzt. In einem späteren Takte wechselt die Besetzung wieder in F.

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COILED ENERGY

FEIREICH

STAYING IN PLACE

a tempo

1st Flute
2nd Flute
1st Violin
2nd Violin
Viola
Cello & Bass

Handwritten annotations in this system include a large yellow highlight on the first two measures, a red circle around the word "WUCHTIG" in the 2nd Violin part, and a red circle around a passage in the Cello & Bass part. The word "WUCHTIG" is written in large, bold, red letters. Other notes include "stuck" and "Wuchtig" in red ink.

1st Flute
Contrabass
2nd Violin
Viola
Cello
Bass

Handwritten annotations in this system include a large blue circle around a passage in the Contrabass part, and a large red circle around a passage in the Cello part. The word "WUCHTIG" is repeated in red ink. There are also some red scribbles and notes like "p molto" and "f" scattered throughout.

ANNOUNCEMENT OF SOMETHING TRAGIC

feierlich

1st Oboe
Engl. Horn
1st Clarinet in B
Bassoon in B
1st Bassoon
2nd Bassoon
3rd Bassoon
1st Trumpet in F
2nd Trumpet in F
3rd Trumpet in F
1st Trombone
2nd Trombone
3rd Trombone
1st Tuba
2nd Tuba
1st Snare Drum
2nd Snare Drum
1st Cymbal
2nd Cymbal
1st Triangle
2nd Triangle
1st Gong
2nd Gong
1st Tam-tam
2nd Tam-tam
1st Bells
2nd Bells
1st Chimes
2nd Chimes
1st Steel Drums
2nd Steel Drums
1st Congas
2nd Congas
1st Bongos
2nd Bongos
1st Maracas
2nd Maracas
1st Castanets
2nd Castanets
1st Tambourine
2nd Tambourine
1st Hand Drums
2nd Hand Drums
1st Frame Drums
2nd Frame Drums
1st Drums
2nd Drums
1st Percussion
2nd Percussion

Handwritten annotations in this system include the word "feierlich" written in red ink, and the phrase "GREATER THAN LACON" written in red ink. There are also various red circles and lines connecting different parts of the score.

DEATH IS PRESENT STABBING

1. Clarinet in B
1. Clarinet in B
Bassoon in B
1. Trumpet in F
1. Trumpet in F
1. Violin
2. Violin
Viola
Cello & Bass

penetrating words
declamatory
Backdrop is the funeral march
I

bite fp TART 1
begin concl. 2 1

1. Clarinet in B
Bassoon in B
1. Trumpet in F
1. Trumpet in F
1. Violin
2. Violin
Viola
Cello & Bass

Interjection
penetrative
chill
thrilling
warmth
Molto vivace

collapse
not pleasant
different
disturbing
90

PO all C minor refuses to move

1. 2 Fl.

1. 2 Ob.

engl Horn

1. 2 Clar in B.

Bassoon in B.

1. 2. 3. 4. Fag.

Contraba.

1. 2. Horn in F

1. 2. 3. 4. Horn in F

1. 2. Trump. in F

3. 4.

1. 2. Trom.

3. 4.

Tuba

1. Viol.

2. Viol.

Viola

Cello u. Bass.

Handwritten notes: ^ ^

Handwritten note: MOVE

Handwritten note: LIA

Handwritten note: Pulci

Handwritten note: PO

Handwritten note: Reliance

Handwritten note: C minor

Handwritten note: Massive

9/14/40
may be leading motif or
to same time

STRILL! grim!

keeping
2nd ending
mf

The image shows a handwritten musical score for an orchestra, featuring multiple staves for different instruments. The score is heavily annotated with handwritten notes and markings in various colors (red, blue, yellow, green). Key annotations include:

- Top left:** "9/14/40" and "may be leading motif or to same time".
- Top center:** "STRILL! grim!" written in large, bold letters.
- Top right:** "keeping 2nd ending" with a red arrow pointing to a specific section, and "mf" (mezzo-forte).
- Left margin:** Instrument abbreviations: 1.2 Fl., 1.2 Ob., 2., 1.2 Clar. in B, Bassoon in B, 1.2 Fag., Oboe d. C., Horn in F, 2.4 Horn in F, 3.4, 1.2 Trp. in F, 3.4, 1.2 Trb., 3.4, Horn, Str. Tr., 2, Piano, 2, Violin I, Violin II, Viola, Cello, Bass.
- Score markings:**
 - Dynamic markings: *pp*, *ppp*, *f*, *mf*, *fz*, *ppz*, *molto cresc.*, *rit.*, *ppz*, *molto cresc.*, *fz*.
 - Tempo markings: "A tempo" (in red), "Tempo!" (in red).
 - Performance instructions: "Schalltrichter in die Höhe!" (twice), "mit Schwamm", "Allegro lessa", "Cord. Barock", "Doppelgriff", "Basso continuo".
 - Other notes: "an intensity of emotional outburst" (in red), "INTENSE" (in blue), "2" (in blue), "3" (in blue), "4" (in blue), "5" (in blue), "6" (in blue), "7" (in blue), "8" (in blue), "9" (in blue).
 - Visual aids: A large blue arrow points from the lower strings to the woodwinds. A large red arrow points from the woodwinds to the strings. A large blue circle encompasses the lower strings and bass. A large red circle encompasses the woodwinds and strings. A large yellow circle encompasses the woodwinds and strings. A large green circle encompasses the woodwinds and strings.

we expect
!!!
!!!
minutes p. 11

CLONE E major (nd 10)

3 Anmerkung für den Dirigenten
Im Tempo nachgeben

Relief
conversion
auto
lead
reality

The image shows a handwritten musical score for a symphony, featuring multiple staves for various instruments. The score is heavily annotated with handwritten notes and markings. Key annotations include:

- Form**: A blue box with the word "Form" and "stages" written inside.
- Amazung**: A large handwritten word in the upper middle section.
- Grace**: A circled word in the upper right section.
- CLAR**: A large red circled word in the middle right section.
- Plahera**: A handwritten word next to "CLAR".
- aspirant**: A handwritten word in the lower middle section.
- No pressure**: A handwritten phrase in the lower middle section.
- Emajer**: A handwritten word in the lower middle section.
- Swearing**: A handwritten word in the lower right section.
- No triplets**: A handwritten phrase at the bottom right.

The score includes staves for 1. & 2. Fl., 1. & 2. Clar. in B, 1. Fag., 1. & 2. Horn in F, 1. & 2. Trup in F, 1. Pauke, 1. & 2. Viol., Viola, Cello u. Bass, 1. & 2. Clar. in B, 1. & 2. Horn in F, 1. & 2. Viol., Viola, and Cello u. Bass. The score is marked with various dynamics (pp, p, f) and includes a tempo instruction "Im Tempo nachgeben".

troubled with
LIFE + LOVE

Ed may
have

key of D
Here here on
east

This is how Paller was
It is an echo of his
voice

1.2 Flute
1.4 Flute
1.4 Oboe
1.2 Clarinet
1.2 Bassoon
1.2 Trumpet
1.4 Trumpet
1.4 Trombone
1.2 Percussion
1.2 Piano
2. Piano
1. Violin
2. Violin
Viola
Cello & Bass

Wie zu Anfang
Piu mosso subito
Forwards

Compressed
only the 3rd

eruptive

accal together

accal

ensemble

starts
tempo (poco più mosso)

stuffed

1 2

forte

ritalle

More

opium

U.E. 2925

1.2 Flute
1.4 Oboe
1.4 Clarinet
1.2 Bassoon
1.2 Trumpet
1.4 Trumpet
1.4 Trombone
1.2 Percussion
1.2 Piano
2. Piano
1. Violin
2. Violin
Viola
Cello & Bass

Wie zu Anfang
Piu mosso subito
Forwards

Compressed
only the 3rd

eruptive

accal together

accal

ensemble

starts
tempo (poco più mosso)

stuffed

1 2

forte

ritalle

More

opium

U.E. 2925

Movement
for 1st Violin
no cross
SNAPPED

The image displays a page of musical notation with the following components:

- Staff Labels (Left):** 1. 2. Fl., Ob., Clar. in Bb., Bass, Horn in F (1. 2., 3. 4.), Trum in F (1. 2.), Pom., Tub., Viol. (1., 2.), Viola, Cello, Bass.
- Rehearsal Mark:** 73
- Section Marker:** 5
- Handwritten Annotations:**
 - Movement for 1st Violin no cross SNAPPED* (top)
 - No cross* (circled on Horn in F staves)
 - HELD* (circled on Trum in F staves)
 - CHOIR* (circled on Pom. staff)
 - Ab.* (circled on Viol. 1 staff)
- Dynamic Markings:** *sp*, *sf*, *p*, *crac.*, *pp*, *ppp*, *pp-cres.*, *f*, *p-cres.*, *sf*, *p-ff*, *ff*, *pp molto cresc.*, *fp*.
- Other Features:** A large blue circle encompasses the Horn in F, Trum in F, Pom., and Tub. staves from rehearsal mark 73 to the end of the page. A yellow sticky note is placed over the first two staves of the Horn in F section. A wavy line is drawn at the end of the Viol. 1 staff.