

## Alessandro Deljavan - Piano



Born to an Italian mother and Persian father, Alessandro Deljavan began learning to play piano before the age of 2 and debuted in concert at age 3. He has since performed extensively across Europe, Asia, and North and South America.

Mr. Deljavan has won top prizes in several competitions, including first prize in the 1996 Concours musical de France, and second prizes at the 2005 Hummel and 2010 Isangyun Competitions. Additional competition honors include jury discretionary awards at the 2009 and 2013 Van Cliburn International Piano Competitions and fifth prize at the 2005 Gina Bachauer Young Artist Competition.

He has performed with orchestras such as the Mariinsky Theatre Orchestra, Fort Worth Symphony Orchestra, Orchestra Sinfonica di Milano Giuseppe Verdi, Orchestra Sinfonica Leopolis, Orchestra Haydn di Bolzano e Trento on tour in Italy and Slovakia, Israel Camerata Orchestra, Wu Han Philharmonic Orchestra, and Lithuanian Chamber Orchestra, among others. Festival appearances include the Festival International Piano Classique de Biarritz, Festival Chopin à Paris, Piano Intime Series, Glafsfjordens musikfestival, Bologna Festival, Il Festival Piano Master, Franz Liszt Festival, Festival Città di Morbegno, Bogotà International Piano Festival, and Tippet Rise. Chamber music partners have included the Takács, Sine Nomine, and Brentano Quartets. He has toured extensively with violinist Daniela Cammarano, with whom he has recorded several albums for the Aevea, Brilliant Classics, and Onclassical labels.

Mr. Deljavan has an extensive discography of over 40 albums with the Stradivarius, Brilliant Classics, Onclassical, Aevea, Naxos, Tactus, and Piano Classics labels. Recent projects include recordings of the complete Chopin waltzes, etudes, and mazurkas; complete piano/string works of Taneyev; and the complete violin sonatas of Grieg. His most recent recording of the complete Grieg Lyric Pieces was streamed over 200,000 times in its first month on Spotify. Additional releases in 2019 include an all-Liszt album of the complete Mephisto Waltzes and the Sonata in B Minor, as well as a recording of the Bach *Goldberg Variations*.

He has appeared in films such as *Franz Liszt: The Pilgrimage Years* (RAI Italia) and *Virtuosity* (The Cliburn/PBS), and numerous live broadcasts on European radio. The live webcasts from the Cliburn Competitions (2009 and 2013) were seen by over one million viewers in 155 countries.

Mr. Deljavan graduated from the Conservatorio Statale di Musica Giuseppe Verdi and the Istituto Gaetano Braga. From 2005 to 2013, he attended the International Piano Academy at Lake Como, Italy under the tutelage of artistic director William Grant

Naboré. In addition, he has taken part in courses at the Mozarteum Salzburg, the Festival della Nazioni at Città di Castello, and the Ottorino Respighi Foundation in Venice.

His teachers include Valentina Chiola, Piotr Lachert, Ricardo Risaliti, Enrico Belli, Eugenio Bagnoli, Lazar Berman, William Grant Naboré, Dimitri Bashkirov, Laurent Boulet, Fou Ts'ong, Dominique Merlet, John Perry, Menahem Pressler, Claude Frank, Richard Goode, and Andreas Staier. He is currently professor of piano at the U. Giordano Conservatory of Music in Foggia, Italy